Shristi Deep

+91 7250820999 | shristi.deep@nift.ac.in
www.linkedin.com/in/shristi-deep-90670432a | https://shristideep.com/

OBJECTIVE

A Textile Design student from NIFT and recent graduate of FIT, New York, through a dual-degree program, seeking an internship opportunity with a **textile-focused organization** for my **final-semester graduation project from NIFT**, scheduled from **December 15 to the first week of May**. With a global design education rooted in both traditional craftsmanship and industry-driven practices, I aim to contribute meaningfully to a team that values quality, creativity, and innovation

EDUCATION

Fashion Institute of Technology; State University of New York (SUNY)   New York, NY
Associate in Applied Science in textile surface design   May 2025
Dean's List, Theta Sigma Phi Honor Society and Rose Ianzillotti Dean's award

National Institute of Fashion Technology, India   Patna , Bihar
Bachelor of Design in textile design   May 2026
Major:Textile Design Minor: Fashion Communication

EXPERIENCE

Richloom Fabrics Group   New York, NY
Intern   May 2025- July 2025
- Organized mill samples and maintained physical fabric collection archives
- Assisted in artwork development and editing for ongoing collections
- Prepared and shipped product samples to clients and internal teams
- Participated in vendor visits to textile mills and supplier showrooms
- Conducted market research to support trend analysis and product development
- Completed two print collections using AVA CAD/CAM software

LEADERSHIP and ON-CAMPUS ACTIVITIES

Team Leader, **NIFT Craft Research and Documentation**   June 2024- August 2024

RELATED SKILLS

Functional/Core Competencies
Print development (hand painted, digital, screen printing), woven-fabric development, dyeing with natural and synthetic dyes.
Computer/Technical
PC and MAC operating systems; Microsoft Word and Office Suite (including Word, Excel, PowerPoint); Google Suite (Docs, Slides), Adobe Photoshop, Illustrator, InDesign, Pointcarre, texcelle, Procreate, Canva.
Languages
Fluent in English and Hindi

CURRICULUM-BASED PROJECTS

Craft Research & Documentation | NIFT | Summer 2024
Led a 6-member team studying weaving clusters; documented processes and co-authored the *Afsana-e-Bunkar* report.
Textile Processing & Sourcing | NIFT | Spring 2024
Created dyed textile collections using natural/synthetic dyes; handled sourcing and quality control.
Studio Practice & Decorative Fabrics | FIT | Fall 2024
Designed hand-painted repeats for home/apparel; maintained fabric library for R&D.
Digital & Woven Design | FIT & NIFT | 2024-2025
Developed digital print collections and woven samples using Pointcarre and looms(tabletop loom and floor loom)
Screen Printing | FIT | Fall 2024- Spring 2025
Printed multi-layer designs with trap colors and seamless repeats, ensuring texture compatibility.